

The Daily Movie Magazine

YOU CAN TITLE THIS PICTURE YOURSELF!



The above is a scene from William De Mille's latest production, "Nice People," an adaptation of the recent stage success. Judging from the picture, "Wally" Reid doesn't think Bebe Daniels and Conrad Nagel are acting according to the title. And Volstead thirty miles away!

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"The Unsung Critic" writes: "I am again invading your column after giving it a nice rest for several months—about time, I guess. Please do us all done with this Von Stroheim controversy and put on a new act. For the picture in question is now almost past history and anyway now worth so much comment."

"I think a good idea would be for you, say on every Thursday, suggest a topic for discussion in the column for the coming week. This would have any discussion from straining out over such a long period of time that it becomes tiresome and would I think create greater interest. The merits of some special picture or the abilities of any actor or actress in the public eye might be used to create an amateur argument. At any rate we don't go back to the old answers to questions."

"Saw 'The Sign of the Jack o'Lantern' the other evening and came away so pleased with Betty Ross Clark and the whole thing. Only a good light comedy, of course, but to my mind it was one of the best. Wives and such pictures. Yet no one is excited over this sort of thing, and the box offices break no records. Have you noticed Paul Terry's Aesop's Fables? I consider them very close to art, for they bring both novelty and imagination to the screen just as the 'Chauve Souris' is bringing them to the stage in New York."

Your suggestion about limiting discussions to one week, with a "change of reels" on Thursday, is a good one. But—I have a mental picture of the hordes of indignation queuing I would get as to "why I didn't publish 'Whoops' letter" and "you published 'Whoops' letter, but not mine—how come?"

It seems that it takes a long time for some of our argumentative letters and criticisms to sink in, or else the fans collect their papers and read them every week-end, because, as a general rule, the majority of comments on a certain subject, come in two or three weeks, or perhaps three, after the discussion started. However, I'm going to try your scheme—at least in part—and see how it works. That "Sign of the Jack o'Lantern" was a rather novel picture, wasn't it? I'd hardly compare the Aesop Fables of the screen to the "Chauve Souris," but some of them are rather neat!"

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY
STRONGHEART, THE WONDER DOG IN
"THE SILENT CALL"

ASTOR EIGHTH & GIBARD AVE.
MATINEE DAILY
RICHARD BARTHMESS
IN "THE SEVENTH DAY"

THE GREAT MIND READERS
PRINCE CADHOO and PRINCESS ISIS
WILL ANSWER YOUR PRIVATE
QUESTIONS?

BALTIMORE 61ST & BALTIMORE
Ave., 6:30, Sat. Mat.
CHARLES RAY
IN "TWO MINUTES TO GO!"

BLUEBIRD Broad & Susquehanna
Continuous 2 p.m. until 11
AGNES Ayres and JACK Holt in
"BOUGHT AND PAID FOR"

COLONIAL Gin & Maplewood Aves.
2:30, 7 and 9 P. M.
CLARA KIMBALL YOUNG
IN "THE WORLDLY MADONNA"

FAIRMOUNT 20th & Girard Ave.
MATINEE DAILY
"ASHAMED OF PARENTS?"

GREAT NORTHERN Broad St. at Erie
2:30, 4:30, 7 and 9 P. M.
ELLIOTT DEXTER
IN "GRAND LARENCEY"

IMPERIAL 60TH & WALNUT STS.
Matinees 2:30, 4:30, 7 and 9 P. M.
THOMAS MEIGAN
IN "THE BACHELOR'S BABY"

NIXON 52D & MARKET STS.
Matinees 2:15, 4:15, 7 and 9
HOOT GIBSON
IN "TRIMMED"

LIBERTY BROAD & COLUMBIA AV.
"ATMOSPHERE DAILY"
SHIRLEY MASON
IN "LITTLE MISS SMILES"

ORIENT Woodland Ave. at 62d St.
MATINEE DAILY
STRONGHEART, THE WONDER DOG IN
"THE SILENT CALL"

STRAND Germantown Av. at Venango
2:30, 4:30, 7 and 9 P. M.
BERT LYTELL
IN "THE RIGHT THAT FAILED"

OVERBROOK 63D & HAVERFORD AV.
AVENUE OF
ELAINE HAMMERSTEIN
IN "THE WAY OF A MAID"

ARDMORE LANCASTER PIKE
WM. C. CARHANNE PRODUCTION
"THE BARRICADE"

PALM FRANKFORD AVE. #
Rodolph Valentino & Gloria Swanson
IN "BEYOND THE ROCKS"

GRANT 4022 GIBARD AVE.
Sister GORDON and DIRE CHANDON IN
"THE GOOD PROVIDER"

AT OTHER THEATRES
MEMBERS OF M.P.T.O.A.

RIALTO GERMANSTOWN AVENUE
AT TULPEHOCKEN ST.
ROSSENBURG, THE SPANISH JADE IN
"THE LAST TRAIL"

SHERWOOD 54th & Baltimore Av.
MAT. 2:30, 4:30, 7 and 9 P. M.
DAVID POWELL
IN "THE SPANISH JADE"

333 MARKET STREET THEATRE
N. A. M. to 11:15 P. M.
IN "GODFATHER PROFOUND"
WALLACE REED
IN "ACROSS THE CONTINENT"

NO MORE "OUCH"
NO MORE "DARN"

No more "Gee How My Sore Feet Burn"—Pains from Corns, Bunions and Callouses Go as if by Magic!

GYPSY FOOT RELIEF
A secret from the desert Ends Foot Misery Quick!

Apply it in a minute—Three minutes later put on shoes, then walk and run like any one work on your feet as though you wish.

No more sensible than feet in medicated baths, no cracking the skin with powders; no inconveniences, no fuss with plasters—no results.

The amazing power of Gypsy Foot Relief—feet become calloused, tired feet alone, while pains from corns and bunions disappear as if by magic.

Results—no more pains from feet about Gypsy Foot Relief—a desert. Try it tonight—toss around in bed, jump up, sit up, stand in every case or have back the trifling aches. Sold in this city by all good druggists.

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